

On Sat, Sep 28, 2019 at 10:05 PM Georgina Wilson-Powell <[georgina@faithinstrangers.co.uk](mailto:georgina@faithinstrangers.co.uk)> wrote:

Dear Richard & Jeremy

I'm sorry to do this on your first night but quite honestly, we're really upset at the unbearable noise coming from Faith in Strangers.

We can hear every track change, every word to Joe Le Taxi, we can hear the beats in every room, you can hear it over a television and it's vibrating the floor in our kitchen and living room. It's impossible to do anything in the flat and it feels like we're in the middle of a nightclub. There is no way any of us will be able to sleep until it stops.

We did come down and look for you - and while the space looks brilliant, it's not soundproofed to the level you have spoken about. We notified the security man that we lived upstairs and that we were looking for you to talk about the noise levels but if anything it seemed louder when we got back into the flat.

We bought this flat to have children in, and when we saw that a co-working space was opening in the building we were really excited to be part of a dynamic new community. It feels tonight as though we're students again living on top of a house party and having been in your bar it very much feels like a bar and nightclub.

I suggest we meet ASAP to discuss and demonstrate to you how loud it is up here. Ultimately we all want to get on, moreover we're starting IVF in a couple of weeks, the last thing we want is to end up in a running battle about this and to have to go down the route of getting the council involved.

Speak soon,

George and Beth

On Sun, Sep 29, 2019, 9:10 PM Faith In Strangers <[hello@faithinstrangers.co.uk](mailto:hello@faithinstrangers.co.uk)> wrote:

Hi George and Beth,

Thank you for your email.

We are quite limited for time this week as we are opening the co-working space from tomorrow, which is taking up a lot of our time. Are you free on Wednesday, after 6pm, so that we can run the sound system and come to your flat? Failing that, the following week

we have more free time.

Best wishes,

Richard

On Sun, Sep 29, 2019 at 10:03 PM Georgina Wilson-Powell

Hello Richard

I am disappointed that you're only offering to carry out a sound check after you open and that you haven't apologised for the ridiculous levels of noise and stress your sound system created last night.

Clearly the volume was unacceptable and the least we would hope for is an apology. My 72 year old mother was visiting last night and was unable to sleep due to her bed shaking from the bass. If this is after 'soundproofing' I am very worried for future events.

Given we asked you to check your sound system from our flat after your incredibly loud party in July, and you haven't tried to take us up on that, we are concerned you are not taking your responsibilities in a residential block of flats / area seriously.

I attach a recording made from our bed, post 11pm, after we had been down twice to ask you to turn down the volume. The noise was so loud we could successfully 'Shazam' every track. Please note this recording was made using an iPhone's 'voice memo' which is designed to minimise 'background' noise yet you can still hear every note and beat.

We have emailed, texted and left a voicemail within the last 24 hours to ask to meet as an urgent concern so your lack of urgency to get this sorted before you open feels dismissive at best. I am not available Weds night but I am available Thurs-Sun night. As we said in emails and voicemail we had hoped to meet today to sort this out before you open.

Given your seeming lack of concern for us as your residential neighbour and lack of assurance it won't happen again, we are going to start considering all of our options. When we meet we would like to hear solutions from you about what you intend to do remedy the situation to prevent it happening again.

George and Beth

Beth Pritchard - Written by thumb, sent from my phone (I'm justifying typos) -

On Mon, 30 Sep 2019 at 14:01, Faith In Strangers <hello@faithinstrangers.co.uk> wrote:

Hi Georgina and Beth,

Unfortunately, our sound system was only installed on the day that we opened, so we were unable to do any sound checks from your premises prior to opening. This was due to a third party installer letting us down.

- Given we asked you to check your sound system from our flat after your incredibly loud party in July, and you haven't tried to take us up on that.."

This is inconsistent with the truth. After our private birthday party on 27/7/19 we came to your flat at 17:00 on 2/8/2019 to test the sound using the same speakers, on maximum volume, that we had set up for the party. We identified two weak points, firstly, sound escape when the terrace doors were open and secondly our skylights, which only have acrylic glazing. For our soft launch, we closed the terrace doors at 21:30, instead of the 22:00 dictated by our licence and we blocked the skylights with two layers of RW3 (note: we are awaiting delivery of acoustic glazing for the sky lights).

-"We have emailed, texted and left a voicemail within the last 24 hours to ask to meet as an urgent concern so your lack of urgency to get this sorted before you open feels dismissive at best."

After nearly two years of hard work on this business, our livelihood, we held the soft launch party and then we took Sunday off. We returned your email on Sunday night, which is entirely reasonable in our view. While we wish you all the best with your IVF treatment and sympathise with your stresses and strains, we have our own and we are relying on this business being a success in order to survive. Up until now, we thought that we had been working with you on these issues and had hoped to continue that way.

Moving forward, we require both Jeremy and myself to be here to conduct proper observations, as we did before, from your flat. Unfortunately, I am on duty firefighting in London on Thu, Fri, Sat and Sun. Do you have any other days that you can offer or someone who can take your place in giving access to your flat.

Best wishes,

Richard

From: Georgina Wilson-Powell  
Date: Mon, Sep 30, 2019, 4:28 PM  
Subject: Re: sound issue  
To: Faith In Strangers <hello@faithinstrangers.co.uk>,  
Beth Pritchard

Hi Richard

Whilst we would have appreciated an apology, we're happy to draw a line in the sand and try and start this relationship over again. You now have all of your equipment in and we've alerted you to the issue so let's find a way forward that doesn't upset either party.

We genuinely wish you every success with Faith in Strangers and as a small business owner I understand the pressure you are under. I am putting on a Christmas event for 1,000 people and we've had some huge spanners in the works in the last few days. I know nothing is ever straightforward. We're excited by what you've done so far and the potential benefits you can bring to the area and we're looking forward to getting this sound issue sorted, so we don't have to worry about it coming up again.

We'd also like to both to help you carry out the testing, it looks like Beth crosses over with you. I think it would be best if all 4 of us are present. I'm conscious this needs to get sorted so you can set your equipment up and not have to keep messing with it. What days are you available after fire-fighting in London? Would Thurs night or Fri night the following week work? If not, I'm in Margate every evening apart from Tuesdays.

Regards

George and Beth

From: Beth Pritchard  
Date: 4th Oct 2019 at 08:29:20  
To: <hello@faithinstrangers.co.uk>  
Subject: Sound Testing

Dear Richard and Jeremy

Congratulations on the opening of your co-working space, I hope all is going well.

We've seen your advertisement for 'one hell of a party' on 26th of this month. Because

of this, we'd really appreciate if we could work together to ensure that there aren't any noise issues on the night.

We've identified 4 areas that we think are important to resolve and would be grateful if you would confirm if they are reasonable from your perspective or if there is anything you would suggest differently.

1. Confirmation the soundproofing is working to the expected level in line with the parameters of planning permission
2. Testing of the new sound-system installed 29th Sept
3. Avoidance of future disturbances escalating to complaints
4. Maintaining a good neighbourly relationship with FIS

To achieve these goals we'd suggest:

[1] Soundproof testing In addition to your checks, we'd like a professional, independent testing of the ceiling / walls, inclusive of the ceiling to the flat roof, to ensure everything is working to plan. We'd like the test carried out from each room of our flat when both properties are vacant. We'd be grateful if you would cover the cost of this after we mutually agree on the company to use.

We'd also appreciate confirmation that all the sound reducing measures included in your plans to Thanet Council have been installed, we're thinking in particular about the sky lights and acoustic curtains which we hope should greatly improve the current noise leakage.

[2] Sound-system testing Once the effectiveness of the sound-proofing has been shown please could you test your system as it will be used for events using some of the tracks we recorded from your Soft Launch. In particular we'd like our flat and the facades of the building tested with the sound system at 100 decibels as per your proposed cap (is there a limiter on the system?). This will give us confidence that noise is contained during evening events, which is what we care most about. We'd like this test to be carried out after 9pm with the balcony doors both opened and closed to check that at 100 decibels noise remains within the planning limits.

### [3] Prevent Complaints

Even with amazing soundproofing, there's a risk of sound problems. So, we'd also like to have a clear process of escalation agreed with you via email or phone, should the volume gets louder than the pre-agreed limit. Inclusive in this process we'd like to agree a reasonable time limit for you to reduce the volume. This will help prevent a situation escalating like it did on Saturday.

#### [4] Neighbourly Relationship

We are keen that FIS is a success for you personally and for the attendant benefits it could bring to the area as a co-working space. This is tempered by our concern that Saturday night may repeat itself, the thought of which leaves us both feeling incredibly stressed and worried. As you know, we are starting IVF this month and the expansion in frequency / length of your events, before the sound-proofing / sound system has been shown to work within reasonable noise levels, is causing unwanted stress with the potential harm that could have on our treatment.

With all of that in mind, we are really keen that [1], [2] and [3] are addressed quickly, so that we're all clear on expectations and responsibilities and to ensure the 26th goes well for you and your neighbours.

Copying Jon in for info.

Kind regards

Beth and George

Beth Pritchard - Written by thumb, sent from my phone (I'm justifying typos) -

**From:** Faith In Strangers <[hello@faithinstrangers.co.uk](mailto:hello@faithinstrangers.co.uk)>  
**Date:** 28 October 2019 at 19:29:51 GMT  
**To:** Beth Pritchard <[beth.pritchard@nhs.uk](mailto:beth.pritchard@nhs.uk)>  
**Cc:** Donna Walker <[donna.walker@nhs.uk](mailto:donna.walker@nhs.uk)>; Mary Strachan <[mary.strachan@nhs.uk](mailto:mary.strachan@nhs.uk)>; Georgina <[georgina@nhs.uk](mailto:georgina@nhs.uk)>; Jackie Davies <[jackie.davies@nhs.uk](mailto:jackie.davies@nhs.uk)>; [Environmental.Health@thanet.gov.uk](mailto:Environmental.Health@thanet.gov.uk)  
**Subject:** Re: Please turn the volume down

Dear Beth,

We note your noise complaints during the event that we held on

26.10.19. Please take this as a response to that but also an update on what we have done since we last spoke.

After our last meeting, with the EHO - Christopher Brown and you on 10.10.19, we identified 3 key areas that we were to tackle to reduce the impact of sound on yourself and the rest of the residents. These 3 points were highlighted again when we did tests from several flats, including yours, whilst you were away. (Thank you for granting access).

### **Problems identified**

- 1 Sound escape to the communal stairwell
- 2 Noise escaping directly through the open terrace doors
- 3 Resonant frequencies transmitted from the subwoofers directly into the floor.

### **Treatments**

- 1 We have installed an isolated acoustic wall, specified by Christie & Grey, to reduce noise passing through into the stairwell.
- 2 We have and will keep the doors to the terrace closed during evening performances.
- 3 In accordance with specifications provided by Christie & Grey, we have acoustically isolated the subwoofers from the fabric of the building using rubber mounts.

With your permission, we would like to access your flat again with the aim of identifying any specific speakers that cause the problems that you have described.

We are likely to miss email correspondence whilst events are taking place. With that in mind we will be getting a business telephone line that you can reach us on during events, in case there are any problems. We will provide you with the number in due course.

In direct response to your email, we did not turn up the music at any stage during the event. Infact, the DJ and some guests requested that we turned up the music as they felt that it was too quiet, coincidentally or consequently, some guests left shortly afterwards. We then closed the event early due to a lack of customers. As this business will rely on the income from events to survive and in-turn, we will rely on the income from this business to survive, it is in our interests to make things work.

We find the claim that we removed soundproofing perplexing and can confirm that it is not true. We also note your final comments and would explain that we wish to correspond with you in a civil and polite manner.

On Tue, Oct 29, 2019 at 6:11 PM Georgina Wilson-Powell <[redacted]> wrote:  
Dear Richard and Jeremy,

Thank you for your considered and helpful response, outlining those points and the steps you have taken since 10th October.

Given another eventful event, I think it's safe to say that the situation has not resolved itself. We were kept awake until you shut and the noise transference was almost as loud as previous events.

I appreciate you undertaking more soundproofing but it needs more work if you are going to focus on DJs and parties. You would be more than welcome, during any event, to come and hear how loud it is for us.

Landline - thank you for getting this installed. It might be worth sharing with the other residents in the block. If it is in an office will be it heard/answered?

In regards to previous correspondence, Beth apologises for the tone, clearly getting cross isn't helpful on our part. I hope you can empathise with our position. We cannot go to bed while you have your events on, neither can we wait it out and watch tv thanks to the bass coming through



the floor. We have started IVF, so Beth was being protective of me, as I was upset and driven to distraction by the music. When your sound system is operational for an event, it makes our flat unlivable.

We are losing sleep over this and are starting to dread seeing when you have an event on, as I'm sure you're starting to dread our emails - we do, like you, want to resolve this as quickly as we can, so we can all move on creating a great business and a peaceful home that co-exist.

In terms of sound testing, given the number of tests already undertaken and your lack of sound testing equipment, we think the best way forward is to call in an independent professional test of the ceiling and walls, when both properties are vacant, inclusive of the ceiling to the flat roof to ensure that they are giving sufficient protection as required as part of your planning conditions, This should form the basis of future soundproofing work.

With reference to our comments about what has been removed from the venue, our particular concerns are the removal of the suspended ceiling, the opening of the skylights and unblocking of windows given that glass is a terrible sound insulator. We also note the exposed concrete ceilings below our flat in the flat roof, where most of the sound seems to come from.

Coming back to your point about the sound levels, I have to say it is a worry to us that your community and cultural space seems to be focused on events that require a loud sound system and a clientele who value that, rather than the networking, co-working and arts events that form the basis of your planning application.

As we understand it FIS is not a bar or a nightclub, so I'd question why the sound volume has to be the defining factor in your business' success?

To be clear, it is just the sound system that is causing the issues in our flat, not the space or your business itself. I think the space looks great and fills a need within Margate and it's nice to know that everyone is passionate about this building. We love living here.

I'm sure that we can negotiate a way to co-exist.

Many thanks,  
Georgina & Beth

On Thu, Nov 7, 2019, 11:12 PM Faith In Strangers <[faithinstrangers@gmail.com](mailto:faithinstrangers@gmail.com)>  
Hi Georgina,

> wrote:

Thank you for you email. I have noted all of your points and will respond to them properly when time allows.

Regarding the sound testing in particular, we are working with our sound engineer who has given us a few things to try and test. Are we able to gain access to yours flat on Monday (11.11.19) in order to make changes and observe the results?

Best wishes,

Richard

On Fri, Nov 8, 2019 at 8:22 AM Georgina Wilson-Powell <[georgina@faithinstrangers.co.uk](mailto:georgina@faithinstrangers.co.uk)> wrote:

Dear Richard,

It is disappointing to hear that you don't have time to reply our concerns.

As this problem has been going since July and your informal sound tests to date have not stopped the noise nuisance, we think it would be best if we agreed on an independent professional sound test of the floors and ceilings when both properties are vacant, to confirm that your planning obligations have been met and if so, why we still have such a noise problem.

In addition, as we only received your email this morning, it's too little notice to rearrange work commitments for Monday.

I look forward to your response.

Thanks

Georgina

On Sat, 9 Nov 2019 at 12:07, Faith In Strangers <[hello@faithinstrangers.co.uk](mailto:hello@faithinstrangers.co.uk)> wrote:

Hi Georgina,

Unfortunately, due to the nature of the long day and night shifts firefighting in London, as well as starting a fairly large business operation in Margate, my time is in very short supply. In addition to these factors, we are having to pivot aspects of the business to ensure it can generate income whilst this is being resolved, which is taking up a lot of my time. Your last email contained several points that warranted a full and considered response, I am simply saying that I will need more time to respond fully.

We would like to gain access to your flat to try the aforementioned adjustments. I appreciate Monday the 11th is short notice are you able to give access on the 18th or 19th?

Best wishes,

Richard

On Wed, Nov 13, 2019 at 9:06 AM Georgina Wilson-Powell <[georgina@faithinstrangers.co.uk](mailto:georgina@faithinstrangers.co.uk)> wrote:

wrote:

Dear Richard

Apologies on the delay, like you, we are both in busy jobs that require us to be in various locations and I'm working on a huge project that finishes in 2 weeks.

As various informal sound tests have not resolved the issue, and as we're all keen to get this resolved so we can focus our attention back on what we need to, we'd be grateful if you would reply to our previous requests for a professional test of your ceilings and walls. This seems like an efficient way forward and a better use of all our time.

Below is a link to a list of independent sound testers which Thanet Building Regs suggested could carry out the tests. Please can we agree on one of these experts and, to prevent any misunderstandings, please could we also discuss terms / test requirements before you engage them.

<https://www.association-of-noise-consultants.co.uk/>

If you're unhappy with this as a way forward, please would you be kind enough to provide your rationale.

Many thanks

Georgina

On Fri, Nov 29, 2019, 5:14 PM Faith In Strangers <[hello@faithinstrangers.co.uk](mailto:hello@faithinstrangers.co.uk)> wrote:  
Hi Georgina,

Further to our previous conversations. Our business telephone number is 01843 297835. If you need to reach us on the day of any event please contact us using this number.

Inline with what Christopher Brown has told us, the experience of nuisance and noise levels are a very subjective matter. We believe that we have improved the situation after each sound test.

Improvements have included:

- Installing top spec acoustic glazing before the skylights (iGlaze)
- Agreeing to keep the terrace closed where necessary
- Reducing noise into the stairwell with a secondary acoustic isolated wall (christie & grey spec)
- Isolating the sub-woofers from the floor with neoprene rubber (christie & grey spec)

These improvements were costly to our fledgling business but we felt that for the sake of keeping good relations with our neighbours we wanted to do our best. As all parties are aware, a site with the heritage of Bowlers Arms Pub, Starlight Nightclub and Franks Nightclub is always

going to house busy, noise producing, entertainment establishments - our aim has always been to work with the residents to help to reduce any negative impact that Faith in Strangers would have on them. We see the way forward as us coming to observe what you are experiencing and trying to make adjustments to lessen the effects of our business on your lifestyle.

Regarding your queries on how the business operates, answers can be found on our planning and licensing applications. During traditional working hours (e.g. mon-fri 8-6), the business will operate as a coworking space for professionals working in the creative sector. On evenings and on weekends we will be slowly building a programme of cultural events to include screenings, talks, workshops, performances, arts and music. We believe that we have communicated this well with the residents, delivering several letters, publicising online and with the council. We appreciate that you may have missed some of this communication having only recently moved to the building.

Best wishes,

Richard

## Christopher Rees-Gay

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**Subject:**

FW: Re: FIS and disruption to Cliftonville Court , Flat 9

===== Forwarded message =====

From: Cllr-Alan Currie <[cllr-alan.currie@thanet.gov.uk](mailto:cllr-alan.currie@thanet.gov.uk)>

To: "donna walker"<

Date: Sat, 20 Nov 2021 09:56:01 +0000

Subject: Re: FIS and disruption to Cliftonville Court , Flat 9

===== Forwarded message =====

Dear Donna,

I'm sorry to hear you were disturbed by the music in the Faith In Strangers venue last night, myself and Cllr Keen did visit the owners last week at their request but have no jurisdiction on how they run their business.

We have liaised between residents of the block and Environmental Health over many months to try to resolve the situation but sadly it has ended with a noise abatement notice and a license review.

We all have to accept that the matter is now in the hands of the licensing committee and both parties' legal representatives.

Best regards,

On Sat, 20 Nov 2021 at 08:59, donna walker

<

Dear Amanda,

We have been away from our flat for the last few weekends, so I don't know how bad things have been recently - but last night was possibly the loudest night we have ever experienced here.

With the license review approaching I couldn't believe how loud it was. Why would they get even louder when they know they are disturbing everyone here? Even the flats on the top floor of the building could hear the music.

From around 9pm the music was clearly audible within our flat. At 10.30/11pm it got louder still, and was so loud that we couldn't sleep without earplugs. We could hear the beat and bass and all the tonal variations within the music clearly. Then as usual, after we finally got to sleep, we were woken up by shouting on the street around 3am.

We are located three floors up from the venue. I can't imagine how bad it must have been for the flats directly above.

I have copied in Alan Currie as I know he met with FIS this week. I don't know what was discussed, but whatever it was seems to have made them think that they can be louder than ever.

FIS have disregarded any attempt by the authorities to set a reasonable level for their music, and from 11pm onwards every weekend it just gets louder and louder. We await the forthcoming licensing review.

Kind regards,

(a very tired) Donna

Donna Walker  
Architect / Director

add

A:

M:

W:

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A note about how your personal data is used: As your councillor, I am the “data controller” of any personal data you provide to me. I will use this personal data to enable me to deal with your query or matter. This may also require me to share your personal data with Thanet District Council to make sure your query gets handled appropriately. If you have any questions about how your personal data is used, please let me know. For full details about how I will process your personal data please see the Councillors privacy notice which can be found [here](#).

If at any stage you no longer wish to receive correspondence from me please reply to any email with the word ‘unsubscribe’ and I will ensure any further correspondence is stopped and that your details are securely destroyed.

## Christopher Rees-Gay

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**From:** Georgina Wilson-Powell <georginawp@gmail.com>  
**Sent:** 15 February 2022 11:11  
**To:** Christopher Rees-Gay  
**Subject:** Fwd: Faith in Strangers Noise Nuisance

----- Forwarded message -----

**From:** **Georgina Wilson-Powell** <[georginawp@gmail.com](mailto:georginawp@gmail.com)>  
**Date:** Thu, 6 Jan 2022 at 17:11  
**Subject:** Re: Faith in Strangers Noise Nuisance  
**To:** Cllr-Alan Currie <[cllr-alan.currie@thanet.gov.uk](mailto:cllr-alan.currie@thanet.gov.uk)>  
**Cc:** Beth Pritchard <[beth.pritchard@thanet.gov.uk](mailto:beth.pritchard@thanet.gov.uk)> Cllr-Heather Keen (Councillor) <[Cllr-Heather.Keen@thanet.gov.uk](mailto:Cllr-Heather.Keen@thanet.gov.uk)>

Dear Alan and Heather

I hope you both had a lovely Christmas and are as well as can be?

I wanted to follow this up as we have heard the Licensing Review will now be 17 February.

This is obviously frustrating given that it will be 10 weeks since the first one was adjourned without reason and the 20 odd residents are feeling incredibly let down by the systems that should be in place to protect us from the impact of noise nuisance.

While there has been a reprieve over Christmas/New Year, residents have had to take action because of the ongoing, unresolved issue with FIS.

Flat 1 have decided to move out of the building given the lack of resolution and the impact of the last 7 months of events on their toddler's sleep.

We also felt we had no choice given the increase in disturbance since the licence review was issued to rent elsewhere short term and move out of our home.

This is obviously costing us a lot of money that we don't have but the impact of the licensing review and it's cancellation and night after night of noise disturbance made me so ill before Christmas I couldn't work.

FIS' nightclub business model has literally driven us from our homes and is massively affecting our mental and physical health. We need a resolution to this issue.

I look forward to hearing from you.

Best

Georgina

On Tue, 21 Dec 2021 at 21:08, Cllr-Alan Currie <[cllr-alan.currie@thanet.gov.uk](mailto:cllr-alan.currie@thanet.gov.uk)> wrote:

Dear Beth & Georgina,

Thanks for your emails, apologies for the late reply.

It was disappointing that the licence review was cancelled without some type of resolution. I have not heard anything from officers since the decision was made not to go ahead with the meeting.

I heard a few days ago that FIS will not be holding any events until further notice due to the Covid situation.

Hopefully things will become clearer in the New Year with a way forward.

Best wishes,

On Thu, 16 Dec 2021 at 07:52, Beth Pritchard < > wrote:

Dear Cllr Keen and Cllr Currie

Please can I invite you to personally come and experience the noise nuisance we are living with from Faith in Strangers across a number of the affected flats.

You may be aware that Environmental Health made a technical error in the issuing of the abatement notice and have subsequently washed their hands of the problem. Citing budget / legal constraints EH are declining to further investigate.

This is despite the 8 statements given by different flats attesting to the impact the nightclub is having on their lives ranging from babies being unable to use their bedrooms to elderly residents having their health affected (for reference I attach 7 of these complaints - I have not attached our own).

There was meant to be a licence review on 9th December, however, it was adjourned with no reason given or future date set.

Further to this the venue has become emboldened and have now started playing music at a louder level and more frequently.

We temporarily moved out to stay with family as our home is no longer habitable. Our neighbours, on the top floor, report that the nuisance on the Saturday's we were away was much, much worse now.

After 10 days away, we returned earlier this week only to be kept awake till midnight last night (until the abatement notice was withdrawn in early December the venue was not open on Wednesdays).

We feel totally abandoned and have been forced to find somewhere else to rent from 1st January. We can ill afford this on top of our mortgage and given the lack of rental properties in Margate we can only find a rental for six weeks. We don't know what to do after that.

To add insult to injury we were dismayed to see an unnamed councillor backing the venue, the councillor's only flippant complaint about the venue's behaviour was that he is not allowed to smoke on their balcony.

I appreciate that the venue has a very expensive PR campaign behind it and is lending its support to local political campaigns.

Pretty words, however, do not absolve them of their responsibility to their neighbours.



The affect of their business is detrimental to our physical health and mental health. Living here is exactly as you would imagine it is like living above a nightclub, that has removed its soundproofing, playing pounding bass night after night.

Please, please, please, please could I ask you to come and experience this first hand to make your own judgement and to reconsider helping residents resolve this problem. As part of this I will arrange access to some of the neighbours flats too.

Kind regards

Beth

Beth Pritchard - Written by thumb, sent from my phone (I'm justifying typos) - \_\_\_\_\_

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A note about how your personal data is used: As your councillor, I am the “data controller” of any personal data you provide to me. I will use this personal data to enable me to deal with your query or matter. This may also require me to share your personal data with Thanet District Council to make sure your query gets handled appropriately. If you have any questions about how your personal data is used, please let me know. For full details about how I will process your personal data please see the Councillors privacy notice which can be found [here](#).

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Georgina Wilson-Powell || |

PORTFOLIO HERE



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# 10 new UK clubs opening in 2021

As venues begin to reopen in England, there are also a plethora of electronic music event spaces launching. Martin Guttridge-Hewitt spotlights 10 new UK clubs opening this year

MARTIN GUTTRIDGE-HEWITT

TUESDAY, AUGUST 3, 2021 - 15:43



The last 16 months couldn't have been worse for music venues. As Covid-19 arrived on British shores last March, scenes and businesses descended into turmoil, shuttering spaces indefinitely. In 2021, while delays to the reopening of UK society in the wake of emerging variants have left established clubs on the brink of collapse, the ongoing vaccination programme has created new hope, and many music venues are finally reopening their doors.

Among the debris of a club scene in crisis, there is a plethora of new venues, ready to welcome dancers for the first time. In the process of mapping these new destinations, one thing becomes clear — there's a space here for all tastes. Whether it's Northern Irish collectives creating DIY artist hangouts in tiny lofts, purpose-built ballrooms made for A-list headliners, high-tech, multimedia destinations programming cutting-edge experimental work, or outdoor courtyards developed as a direct response to the pandemic, there are venues capturing every corner of the clubbing experience, from the intimate to the overwhelming.

Their differences aside, to some extent, every team involved shares similar traits and attitudes. Each owner, manager, promoter and artist reflects a passion for British club culture, and a unified determination to rebuild its infrastructure in order to bring back what we have all missed for so long.

Here you'll find a roundup of 10 of these new clubs. We hope to see you at one of these very soon.

"We dry docked the boat for the work, which meant towing it to a slipway," he continues, citing a budget of £1.5million for the project. While the belly of any ship is a unique venue, Daffodil offers something truly spectacular. "Part of the club is below water level, so you can step up and look through portholes on the starboard side and get the sunset, with light refracting into the space."

## FAITH IN STRANGERS, MARGATE, ENGLAND

**Capacity:** 350

**Key dates:** 6/8 – My Panda Shall Fly; 13/8 Sunwax Records launch party; 18/8 – Margate Modular; 28/8 – Mr. Beatnick

Faith In Strangers, a small venue with big ambitions, was co-founded by Jeremy Duffy, who moved from London looking for a new business venture. He quickly found inspiration. "I discovered this site called Frank's, which was an old nightclub from the 1950s," Duffy says. "Before that, there was this ridiculously regal, central London-style

hotel there, which burned down in the late 1940s. It's right on the seafront, and everything had been bricked up and dilapidated for years. We were unsure about bothering to look inside, but thank God we did, as it's an amazing place."

The setting is remarkable; the sea views from its dancefloor are made for sunset partying. But, as Duffy explains, the venue is also a technological marvel. Funktion One and Full Fat Audio sound, lights and installations react to crowd activity, and there are plans for RFID membership cards.

"We wanted to build a venue that didn't need to have a big act, a venue that people trusted," says Duffy. He describes the venue's programming, which runs from house and disco to drone: "I know what I don't want... essentially, it will be experimental. A lot of it will be electronic, and live stuff will be some electronic, but also jazz, psych rock. For me, it's really about creating another world to step into."

FISHER GATE POINT, NOTTINGHAM,  
ENGLAND

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STATUTORY INSTRUMENTS

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**2005 No. 44**

**LICENCES AND LICENSING**

**The Licensing Act 2003 (Hearings) Regulations 2005**

<i>Made</i>	- - - -	<i>12th January 2005</i>
<i>Laid before Parliament</i>		<i>13th January 2005</i>
<i>Coming into force</i>	- -	<i>7th February 2005</i>

The Secretary of State, in exercise of the powers conferred upon her by sections 9(2) and 183(1) of the Licensing Act 2003(1) hereby makes the following Regulations:

**Citation and commencement**

1. These Regulations may be cited as the Licensing Act 2003 (Hearings) Regulations 2005 and shall come into force on 7th February 2005.

**Interpretation**

2.—(1) In these Regulations—

“the Act” means the Licensing Act 2003;

“authority” means, in relation to a hearing, the relevant licensing authority which has the duty under the Act to hold the hearing which expression includes the licensing committee or licensing sub-committee discharging the function of holding the hearing;

“determination” is to be interpreted in accordance with Schedule 4;

“hearing” means the hearing referred to in column 1 of the table in Schedule 1 as the case may require;

“legible in all material respects” means that the information contained in the notice is available to the recipient to no lesser extent than it would be if given by means of a document in written form;

“notice of hearing” means the notice given under regulation 6(1);

“party to the hearing” means a person to whom the notice of hearing is to be given in accordance with regulation 6(1) and “party” and “parties” shall be construed accordingly.

(2) In these Regulations, a reference to the application, representations or notice made by a party means the application, representations or notice referred to in relation to that party in column 2 of the table in Schedule 2.

(3) In these Regulations, a reference to a section, or a paragraph of a Schedule is a reference to the section of, or the paragraph of the Schedule to, the Act.

### **Scope**

3. These Regulations make provision for the procedure to be followed in relation to hearings held under the Act by an authority.

### **Period of time within which hearing to be held**

4. The authority shall arrange for the date on which and time and place at which a hearing is to be held in accordance with regulation 5 and shall give a notice of hearing in accordance with regulations 6 and 7.

5. Hearings to be held under the provisions listed in column 1 of the table in Schedule 1 must be commenced within the period of time specified in column 2 of the table and in a case where the hearing is to be held on more than one day, the hearing must be arranged to take place on consecutive working days.

### **Notice of hearing**

6.—(1) In the case of hearings under the provisions listed in column 1 of the table in Schedule 2, the authority shall give to the persons listed in column 2 of the table a notice stating the date on which and time and place at which the hearing is to be held (the “notice of hearing”) in accordance with the following provisions of this regulation.

(2) In the case of a hearing under—

- (a) section 48(3)(a) (cancellation of interim authority notice following police objection), or
- (b) section 105(2)(a) (counter notice following police objection to temporary event notice),

the authority shall give the notice of hearing no later than two working days before the day or the first day on which the hearing is to be held.

(3) In the case of a hearing under—

- (a) section 167(5)(a) (review of premises licence following closure order),
- (b) paragraph 4(3)(a) of Schedule 8 (determination of application for conversion of existing licence),
- (c) paragraph 16(3)(a) of Schedule 8 (determination of application for conversion of existing club certificate), or
- (d) paragraph 26(3)(a) of Schedule 8 (determination of application by holder of justices' licence for grant of personal licence),

the authority shall give the notice of hearing no later than five working days before the day or the first day on which the hearing is to be held.

### **Information to accompany notice of hearing**

7.—(1) The notice of hearing shall be accompanied by information regarding the following—

- (a) the rights of a party provided for in regulations 15 and 16;
- (b) the consequences if a party does not attend or is not represented at the hearing;

- (c) the procedure to be followed at the hearing;
  - (d) any particular points on which the authority considers that it will want clarification at the hearing from a party.
- (2) In relation to hearings under the provisions listed in column 1 of the table in Schedule 3, the notice of hearing given to the persons listed in column 2 of the table shall also be accompanied by the documents listed in column 3 of the table.

#### **Action following receipt of notice of hearing**

8.—(1) A party shall give to the authority within the period of time provided for in the following provisions of this regulation a notice stating—

- (a) whether he intends to attend or be represented at the hearing;
  - (b) whether he considers a hearing to be unnecessary.
- (2) In a case where a party wishes any other person (other than the person he intends to represent him at the hearing) to appear at the hearing, the notice referred to in paragraph (1) shall contain a request for permission for such other person to appear at the hearing accompanied by details of the name of that person and a brief description of the point or points on which that person may be able to assist the authority in relation to the application, representations or notice of the party making the request.

- (3) In the case of a hearing under—
- (a) section 48(3)(a) (cancellation of interim authority notice following police objection), or
  - (b) section 105(2)(a) (counter notice following police objection to temporary event notice),
- the party shall give the notice no later than one working day before the day or the first day on which the hearing is to be held.

- (4) In the case of a hearing under—
- (a) section 167(5)(a) (review of premises licence following closure order),
  - (b) paragraph 4(3)(a) of Schedule 8 (determination of application for conversion of existing licence),
  - (c) paragraph 16(3)(a) of Schedule 8 (determination of application for conversion of existing club certificate), or
  - (d) paragraph 26(3)(a) of Schedule 8 (determination of application by holder of justices' licence for grant of personal licence),

the party shall give the notice no later than two working days before the day or the first day on which the hearing is to be held.

- (5) In any other case, the party shall give the notice no later than five working days before the day or the first day on which the hearing is to be held.

#### **Right to dispense with hearing if all parties agree**

9.—(1) An authority may dispense with holding a hearing if all persons required by the Act to agree that such a hearing is unnecessary, other than the authority itself, have done so by giving notice to the authority that they consider a hearing to be unnecessary.

(2) Where all the persons required by the Act to agree that a hearing is unnecessary have done so in accordance with paragraph (1), the authority, if it agrees that a hearing is unnecessary, must forthwith give notice to the parties that the hearing has been dispensed with.

### **Withdrawal of representations**

10. A party who wishes to withdraw any representations they have made may do so—
- (a) by giving notice to the authority no later than 24 hours before the day or the first day on which the hearing is to be held; or
  - (b) orally at the hearing.

### **Power to extend time etc.**

11.—(1) Subject to regulation 13, an authority may extend a time limit provided for in these Regulations for a specified period where it considers this to be necessary in the public interest.

(2) Where the authority has extended a time limit it must forthwith give a notice to the parties stating the period of the extension and the reasons for it.

12.—(1) Subject to regulation 13, an authority may—

- (a) adjourn a hearing to a specified date, or
- (b) arrange for a hearing to be held on specified additional dates,

where it considers this to be necessary for its consideration of any representations or notice made by a party.

(2) Where an authority has adjourned a hearing to a specified date it must forthwith notify the parties of the date, time and place to which the hearing has been adjourned.

(3) Where an authority has arranged for a hearing to be held on a specified additional date it must forthwith notify the parties of the additional date on which and time and place at which the hearing is to be held.

13. An authority may not exercise its powers under regulations 11 and 12 in such a way that the effect will be that—

- (a) an application will be treated as granted or rejected under paragraph 4(4), 7(3), 16(4), 19(3) or 26(4) of Schedule 8 (transitional provision etc.); or
- (b) it would fail to reach a determination on the review under section 167 (review of premises licence following closure order) within the period specified in subsection (3) of that section.

### **Hearing to be public**

14.—(1) Subject to paragraph (2), the hearing shall take place in public.

(2) The licensing authority may exclude the public from all or part of a hearing where it considers that the public interest in so doing outweighs the public interest in the hearing, or that part of the hearing, taking place in public.

(3) For the purposes of paragraph (2), a party and any person assisting or representing a party may be treated as a member of the public.

### **Right of attendance, assistance and representation**

15. Subject to regulations 14(2) and 25, a party may attend the hearing and may be assisted or represented by any person whether or not that person is legally qualified.

### **Representations and supporting information**

16. At the hearing a party shall be entitled to—



- (a) in response to a point upon which the authority has given notice to a party that it will want clarification under regulation 7(1)(d), give further information in support of their application, representations or notice (as applicable),
- (b) if given permission by the authority, question any other party; and
- (c) address the authority.

17. Members of the authority may ask any question of any party or other person appearing at the hearing.

18. In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.

19. The authority shall disregard any information given by a party or any person to whom permission to appear at the hearing is given by the authority which is not relevant to—

- (a) their application, representations or notice (as applicable) or in the case of another person, the application representations or notice of the party requesting their appearance, and
- (b) the promotion of the licensing objectives or, in relation to a hearing to consider a notice given by a chief officer of police, the crime prevention objective.

#### **Failure of parties to attend the hearing**

20.—(1) If a party has informed the authority that he does not intend to attend or be represented at a hearing, the hearing may proceed in his absence.

(2) If a party who has not so indicated fails to attend or be represented at a hearing the authority may—

- (a) where it considers it to be necessary in the public interest, adjourn the hearing to a specified date, or
- (b) hold the hearing in the party's absence.

(3) Where the authority holds the hearing in the absence of a party, the authority shall consider at the hearing the application, representations or notice made by that party.

(4) Where the authority adjourns the hearing to a specified date it must forthwith notify the parties of the date, time and place to which the hearing has been adjourned.

#### **Procedure at hearing**

21. Subject to the provisions of these Regulations, the authority shall determine the procedure to be followed at the hearing.

22. At the beginning of the hearing, the authority shall explain to the parties the procedure which it proposes to follow at the hearing and shall consider any request made by a party under regulation 8(2) for permission for another person to appear at the hearing, such permission shall not be unreasonably withheld.

23. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that cross-examination is required for it to consider the representations, application or notice as the case may require.

24. The authority must allow the parties an equal maximum period of time in which to exercise their rights provided for in regulation 16.

25. The authority may require any person attending the hearing who in their opinion is behaving in a disruptive manner to leave the hearing and may—

- (a) refuse to permit that person to return, or
- (b) permit him to return only on such conditions as the authority may specify,

but such a person may, before the end of the hearing, submit to the authority in writing any information which they would have been entitled to give orally had they not been required to leave.

### **Determination of applications**

**26.—**(1) In the case of a hearing under—

- (a) section 35 or 39 which is in respect of an application made at the same time as an application for conversion of an existing licence under paragraph 2 of Schedule 8 (determination of application under section 34 or 37),
- (b) section 85 which is in respect of an application made at the same time as an application for conversion of an existing club certificate under paragraph 14 of Schedule 8 (determination of application under section 85),
- (c) section 105(2)(a) (counter notice following police objection to temporary event notice),
- (d) section 167(5)(a) (review of premises licence following closure order),
- (e) paragraph 4(3)(a) of Schedule 8 (determination of application for conversion of existing licence),
- (f) paragraph 16(3)(a) of Schedule 8 (determination of application for conversion of existing club certificate), or
- (g) paragraph 26(3)(a) of Schedule 8 (determination of application by holder of a justices' licence for grant of personal licence),

the authority must make its determination at the conclusion of the hearing.

(2) In any other case the authority must make its determination within the period of five working days beginning with the day or the last day on which the hearing was held.

**27.** Where a hearing has been dispensed with in accordance with regulation 9, the authority must make its determination within the period of ten working days beginning with the day the authority gives notice to the parties under regulation 9(2).

### **Notification of determination**

**28.—**(1) In a case where the Act does not make provision for the period within which the authority must notify a party of its determination, the authority must do so forthwith on making its determination.

(2) In a case where—

- (a) the Act provides for a chief officer of police to be notified of the determination of an authority, and
- (b) that chief officer of police has not been a party to the hearing,

the authority shall notify that chief officer of police of its determination, forthwith on making its determination.

**29.** Where the authority notifies a party of its determination, the notice given (or, in the case of a hearing under section 31(3)(a) (determination of application for provisional statement), the statement issued) to the party must be accompanied by information regarding the right of a party to appeal against the determination of the authority.

### **Record of proceedings**

**30.** The authority shall provide for a record to be taken of the hearing in a permanent and intelligible form and kept for six years from the date of the determination or, where an appeal is brought against the determination of the authority, the disposal of the appeal.

### **Irregularities**

**31.** Any irregularity resulting from any failure to comply with any provision of these Regulations before the authority has made a determination shall not of itself render the proceedings void.

**32.** In any case of such an irregularity, the authority shall, if it considers that any person may have been prejudiced as a result of the irregularity, take such steps as it thinks fit to cure the irregularity before reaching its determination.

**33.** Clerical mistakes in any document recording a determination of the authority or errors arising in such document from an accidental slip or omission may be corrected by the authority.

### **Notices**

**34.—(1)** Any notices required to be given by these Regulations must be given in writing.

**(2)** Notwithstanding the requirement in paragraph (1) and subject to paragraph (3), that requirement shall be satisfied in a case where –

**(a)** the text of the notice—

**(i)** is transmitted by electronic means;

**(ii)** is capable of being accessed by the recipient;

**(iii)** is legible in all material respects; and

**(iv)** is capable of being reproduced in written form and used for subsequent reference;

**(b)** the person to whom the notice is to be given has agreed in advance that such a notice may be given to them by electronic means; and

**(c)** forthwith on sending the text of the notice by electronic means, the notice is given to the recipient in writing.

**(3)** Where the text of the notice is transmitted by electronic means, the giving of the notice shall be effected at the time the requirements of paragraph (2)(a) are satisfied.

Date 12th January 2005

*Richard Caborn*  
Minister of State  
Department for Culture, Media and Sport

UK Parliament Acts/L/LH-LN/Licensing Act 2003 (2003 c 17)/Part 3 Premises Licences (ss 11-59)/52 Determination of application for review

## **52 Determination of application for review**

(1) This section applies where—

- (a) the relevant licensing authority receives an application made in accordance with section 51,
- (b) the applicant has complied with any requirement imposed on him under subsection (3)(a) or (d) of that section, and
- (c) the authority has complied with any requirement imposed on it under subsection (3)(b) or (d) of that section.

(2) Before determining the application, the authority must hold a hearing to consider it and any relevant representations.

(3) The authority must, having regard to the application and any relevant representations, take such of the steps mentioned in subsection (4) (if any) as it considers [appropriate] for the promotion of the licensing objectives.

(4) The steps are—

- (a) to modify the conditions of the licence;
- (b) to exclude a licensable activity from the scope of the licence;
- (c) to remove the designated premises supervisor;
- (d) to suspend the licence for a period not exceeding three months;
- (e) to revoke the licence;

and for this purpose the conditions of the licence are modified if any of them is altered or omitted or any new condition is added.

(5) Subsection (3) is subject to sections [19 to 21] (requirement to include certain conditions in premises licences).

(6) Where the authority takes a step mentioned in subsection (4)(a) or (b), it may provide that the modification or exclusion is to have effect for only such period (not exceeding three months) as it may specify.

(7) In this section “relevant representations” means representations which—

- (a) are relevant to one or more of the licensing objectives, and
- (b) meet the requirements of subsection (8).

(8) The requirements are—

- (a) that the representations are made—
  - (i) by the holder of the premises licence, a responsible authority or [any other person], and
  - (ii) within the period prescribed under section 51(3)(c),
- (b) that they have not been withdrawn, and
- (c) if they are made by [a person who is not a responsible authority], that they are not, in the opinion of the relevant licensing authority, frivolous or vexatious.

(9) Where the relevant licensing authority determines that any representations are frivolous or vexatious, it must notify the person who made them of the reasons for that determination.

(10) Where a licensing authority determines an application for review under this section it must notify the determination and its reasons for making it to—

- (a) the holder of the licence,
- (b) the applicant,
- (c) any person who made relevant representations, and
- (d) the chief officer of police for the police area (or each police area) in which the premises are situated.

(11) A determination under this section does not have effect—

- (a) until the end of the period given for appealing against the decision, or
- (b) if the decision is appealed against, until the appeal is disposed of.